THE FOURTH ANNUAL

OCEAN CITY FILM FESTIVAL



Artwork designed by: Ian Postley, @PostleyArt 2019

MARCH 5-8, 2020



n behalf of the Board of Directors, staff, and members of the Art League of Ocean City, we welcome you to the 4th Annual Ocean City Film Festival. The Art League is a nonprofit organization dedicated to promoting artistic expression and appreciation for the creative arts in our community.

The festival is an opportunity to expand our mission by providing a venue for independent filmmakers from around the world to tell their stories through documentaries, animations, shorts, and feature-length films. The festival has also become a networking opportunity for both the filmmakers and the festival goers, to meet others



who share their passion for film and storytelling, and for future collaborations.

I commend our Festival Artistic Director, William Strang-Moya, and the entire committee for their vision and work to bring this event to fruition. We are grateful to all of our sponsors, venues, and volunteers who have made this year's Ocean City Film Festival possible.

Rina Thaler - Festival Supervisor Executive Director - Art League of Ocean City

Welcome

TO THE OCEAN CITY FILM FESTIVAL



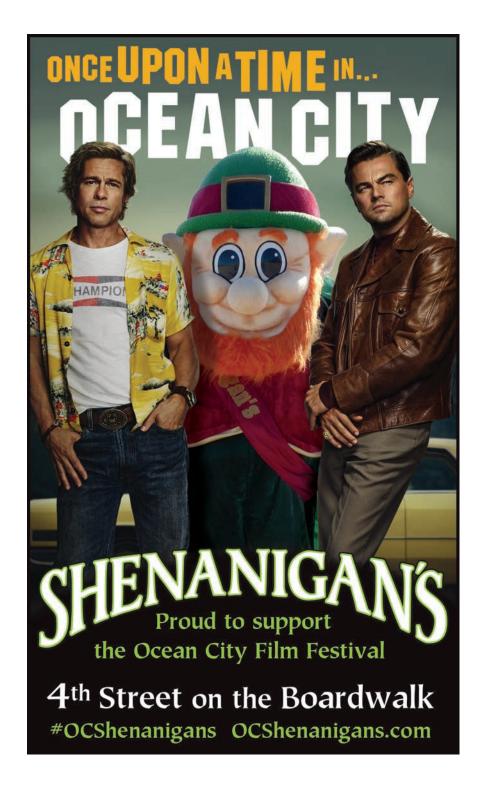
he Ocean City Film Festival is our initiative to build a culture for filmmakers in the region. For a fourth year, we are happy to provide a platform for independent filmmakers from near and far. Again this year, our selections will showcase local artists as well as works from all around the world.

After months of extensive planning, we have curated our films on the idea that each film is both purposeful and personal to their respective filmmakers. Film is our way of engaging the community through art and uniting

the artists with their audience through creative vision.

This endeavor would not have been made possible without the Art League of Ocean City and our many sponsors. Thank you.

William Strang-Moya - Artistic Director Kristin Helf - Film Night Coordinator



Parties

THURSDAY, MARCH 5, 5 - 7 PM

Residence Inn 300 Seabay Lane, Ocean City

OPENING RECEPTION ~ A great way to kick off the festival! Filmmakers have an opportunity to meet their fellow filmmakers. Film lovers can mingle with many of the producers, directors, and actors in the films. Complimentary hors d'oeuvres. Cash bar. *Price included with All-Access Pass or \$25*

FRIDAY, MARCH 6, 5 - 7 PM

Ocean City Center for the Arts 502 94th St. bayside, Ocean City

FIRST FRIDAY ~ Our monthly art opening expands to welcome festival attendees at our beautiful bayfront galleries. Meet the exhibiting artists; enjoy complimentary hors d'oeuvres. *Free to all.*

SATURDAY, MARCH 7, 5 - 6:30 PM

Aloft Hotel

4501 Coastal Hwy., Ocean City

FILMMAKER HAPPY HOUR ~ Join your fellow filmmakers and film lovers for a networking opportunity at the new bayfront Aloft Hotel. *Happy hour pricing on drinks*.

SUNDAY, MARCH 8, 5 - 7 PM

Seacrets Nightclub

117 49th St. bayside, Ocean City

AWARDS CEREMONY & CLOSING RECEPTION ~ The festival culminates with a big bash at OC's favorite party place! Enjoy live entertainment, the camaraderie of fellow film lovers, and the presentation of the 2020 awards. Complimentary hors d'oeuvres and cash bar. *Included with All-Access Pass or \$25*.

OPEN TO THE PUBLIC - ALL WELCOME



SATURDAY, MARCH 7

Ocean City Center for the Arts 502 94th St. bayside, Ocean City

10 AM -12 PM Maryland Film Office Panel

Maryland Film Office director Jack Gerbes hosts a panel of Delmarva filmmakers featuring local filmmakers Rob Waters of W Films, Dave Messick of Unscene Productions, Emmi Shockley, and Chelsea Thaler. All will share their experience in making films on the Lower Eastern Shore. *Included with All-Access Pass or \$10*.

We salute the 40 Maryland films showing this year



at the 4th Annual Ocean City Film Festival

Congratulations!

Thursday

FOX GOLD COAST THEATER

1:30 PM FEATURE FILM

UnUnited Brian Rose

A documentary that follows the fight for LGBTQ inclusion in the United Methodist Church. ($USA \sim 01:07:00$)

3 PM FEATURE FILM

High Tide in Dorchester

Sandy Cannon-Brown
A powerful, intimate story that looks at a worsening global threat

A powerful, intimate story that looks at a worsening global threat through the lens of the Chesapeake's most vulnerable county. (Dorchester County ~ 00:55:00)

8 PM AQUATIC FILMS

Fine Line Christopher Hogue
A young couple decides to end their life together on a toxic and
dying Earth. (Hollywood ~ 00:01:00)

The Adventures of Zack & Molly Jim Toomey

Zack is interested in the small world of his smart phone. Molly is interested in global communications. ($USA \sim 00:11:00$)

Out of the Black & Into the Blue: Chapter 7

Alex del Olmo

Dave Harp, Tom Horton &

An immersive, hi-def experience of diving in Philippines' islands, landscapes and coral reefs. (*Philippines* ~ 00:04:00)

Not a Love Song Jasia Kaulbach

The music video for *Not a Love Song* by musician Sammy G. $(USA \sim 00:03:00)$

Solace: A Surf Documentary Giorgio Ghiotto & Seamus Tyrrell

70-year-old retiree continues to surf to recover from the exhaustion caused by the world of industry. (*United Kingdom* $\sim 00:07:00$)

Where is Lotte? Petra Zoepnek

Legendary diver Lotte Hass in underwater cuts spanning seascapes from the Old Danube to the Red Sea. (*Austria* ~ 00:09:00)

Continued >





FOX GOLD COAST THEATER

8 PM AOUATIC FILMS continued

Plastic Ocean Sabrina Inderbitzi

Plastic pollution in oceans through intimate, close-up cuts of waste and the sea life that is affected by it. (Switzerland $\sim 00:05:00$)

Black Moon: Trent Mitchell

Robert Sherwood

Australian photographer's experimental pursuits to achieve his latest bodysurf series, *Inner Atlas. (Australia ~ 00:05:00)*

Whales in Tonga

Ed Park

A tone poem celebrating the annual humpback whale migration to Tonga islands, with Max Richter's music. ($Australia \sim 00:09:00$)

Bella Blue

Guillaume Quere

Five friends sail a catamaran on an idyllic journey to atoles in French Polynesia. ($USA \sim 00:05:00$)

Street Surfers

Arthur Neumeier

A big wave surfer and marine activist meets two men who serve the environment by recycling for income. (South Africa $\sim 00:09:00$)

Crisis on the Half-Shell: Chesapeake Bay Michael Watts

Overfishing and industrialization and the bay's transformation from seafood haven to polluted waters. ($USA \sim 00:14:00$)







Every 3rd
Saturday
at the
Ocean
City
Center
for the
Arts



FLAGSHIP CINEMAS

12 PM FEATURE FILM

The Duckpond

Robert Andersson

Fredrik's peaceful life in an idyllic small town is turned upside down when his old childhood friend is released from prison. ($Sweden \sim 01:30:00$)

2 PM SOCIAL COMMENTARY SHORTS



Concealer Jenna Cipolloni

Restrictive social norms towards feminine sexuality, centering on a woman trying to leave her locked bedroom. ($Baltimore \sim 00:05:00$)

Soul Bones Andrew Huggins

A man in the Deep South confronts his prejudices when a young boy moves into the neighborhood. ($USA \sim 00:11:00$)

Lessons from Tanzania

Rob Simmons

Volunteering trip drilling water wells in Tanzania with Lifetime Wells International, a water relief foundation. ($USA \sim 00:11:00$)

Outside Jeffrey Palmer

Music video for musician Daniel Laurent reflecting our troubled times: gun violence, trauma, racial identity. (USA ~ 00:05:00)

Chained Ganesh S. Bhat

Mystery man holds Thomas captive and takes him on a journey to his haunting past, where his escape goes awry. ($USA \sim 00:12:00$)

Far from Ordinary

Paul Bugarin

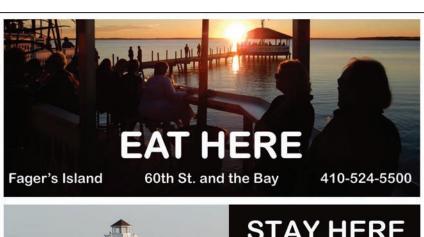
Brother pays brother a visit and reminds him of the cold realities of today's technologically-dependent world. ($USA \sim 00:13:00$)



Live music & stand-up from up-and-coming artists in an alcohol-free setting. Free with free coffee.

EVERY LAST WEDNESDAY OF THE MONTH AT 7 PM
AT THE OCEAN CITY CENTER FOR THE ARTS







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Special Film Fest rates March 6-8 at Fager's Lighthouse

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Thursday

FLAGSHIP CINEMAS

3:30 PM

FEATURE FILM

Life in Syncro



Angela Pinaglia

The world of synchronized ice skating, following a diverse group of skaters and coaches during skating season. (*Baltimore*~ 00:53:00)

7:30 PM

EMMI SHOCKLEY SHOWCASE

Don't Be A Baby

Emmi Shockley

Billie is having "The Scare," the big one, the existential-life-inducing Pregnancy Scare. She calls her long-distance best friend for support. ($USA \sim 00:09:00$)

J-1

Emmi Shockley



When a young Ocean City local begins a summer relationship with an Irish J-1 student, she sees a potential for a new life and a chance for adventure. The short joins the couple for the last night of this summer as she begins to struggle with her decision to leave everything she has known and move to Dublin. (*Ocean City* ~ 00:20:00)

8:30 PM

FEATURE FILM

Reggie's Forest

Dave Messick



Documentary about Reggie Mariner, an Eastern Shore legend, who encompasses a folklore-like lifestyle. Mariner carved a village inside of a forest, within five minutes from the resort town of Ocean City. With a cast of characters including the Mariner family, naturalists, and notable Eastern Shore locals, this story explores the importance of our forests and Reggie's use of the land. See one of the Eastern Shore's best independently preserved conservation areas, Mariner's Country Down Home. (Berlin $\sim 01:30:00$)

VOTE FOR THE PEOPLE'S CHOICE AWARD

Paper ballots are provided at every venue. Support your favorite filmmaker!







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FOX GOLD COAST THEATER

2 PM OCEAN CITY FILM CHALLENGE

Showcases our top competitors from the 2018 and 2019 Ocean City Film Challenges. Each July, the OCFF challenges filmmakers to shoot a short in or about Ocean City for a chance to win festival passes, swag, and screening opportunities. This showcase features work from local artists Campos Media, Trevor Taylor, Thomas Taylor, Brett Hammond, and DAM Good Productions. (Ocean City \sim 00:30:00)

3 PM FUNNY SHORTS (BLOCK I)

By Any Other Name

Peter Kimball

Comedic reimagining of Romeo & Juliet follows Juliet who survives the suicide attempt and starts dating again. ($USA \sim 00:13:00$)

Ms. Fortune Alice Weber

Joy dances her way through the day, plans for a Hawaii-themed romantic evening, as foretold by Tarot Cards. ($USA \sim 00:12:00$)

Lil Detectives: A Toy Too Far

Chad Repko

Two young detectives try to solve a murder following a clue the killer left behind: a toy phone. ($USA \sim 00:16:00$)



Terry and Owen

Victor Oliviera

Best friends from Baltimore prepare for a local tournament in their favorite fantasy strategy miniature game. (*Millersville* ~ 00:07:00)



The Director of 'Airport Werewolf'

Matt Fitzwater

B-movie director comes to terms with his career after a disastrous appearance on a live-streamed talk show. (*Halethorpe* $\sim 00:16:00$)

Sleep is for the Weak

Maximillian Remmler

A student insomniac struggles to keep up with the ongoing pressure of high school. ($USA \sim 00:06:00$)



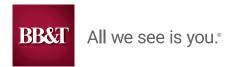
Keep the Change

Alan Ramsay

A young pizza delivery guy encounters bizarre customers, deals with his demanding boss and awaits his date at the end of the day. ($Potomac \sim 00:09:00$)

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Friday

FOX GOLD COAST THEATER

7:30 PM

FEATURE FILM

W. F.

My Spirit Will Stay

Daniel Hess

An intimate but voyeuristic account of the daily and mundane parts of a stranger's life. (*Sparrows Point* $\sim 00:24:00$)

8:30 PM

SHORT HORROR FILMS (BLOCK I)



Zombie Kush

When Zombabe runs out of sweet green, she calls Popeye the Spinach Guy, whose strain will rot flesh. (*Salisbury* ~ 00:05:00)



Pen Pals Grahan Uhelski

A mysterious ancient box yields letters back and forth from the year 1927 to 2019. (*Baltimore* $\sim 00:13:00$)

The Hidden

Veronica Tullo

Mazlynn Rose

Gillian joins her father and partner on an expedition to the wilderness, discovers things that should never be found. ($USA \sim 00:10:00$)

Succubi Scry

Derek Silver

After losing his wife, Brad suspects the local church group may have played a role in her death. ($USA \sim 00:05:00$)



Repeat Customers

Riley Williams Bogren

Young man struggles to recover from drug addiction, finds out the drug isn't from this world. (*Towson* ~ 00:17:00)

The Growling

Noah Jorgensen

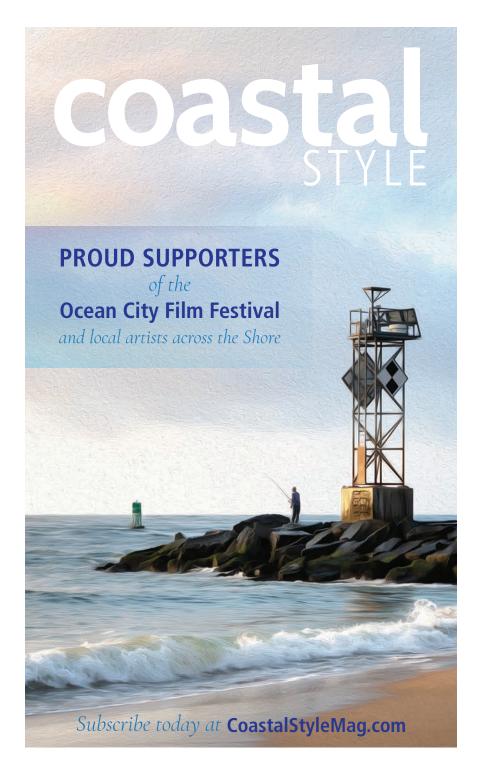
On the way to his date's house, a paranoid young man is attacked by a vicious beast, which interrupts their plans. ($USA \sim 00:11:00$)



Lucid Dreams

Zak Seidman

A solemn black-and-white sequence of nightmares featuring sinister characters and a frustrating natural entrapment. (*Baltimore* ~ 00:04:00)





FLAGSHIP CINEMAS

I PM FEEL GOOD FILMS

Homecoming

Colin Steward

After an eight-year absence, John Corson returns to his family's beach house to reflect on his past one last time. ($USA \sim 00:13:00$)

Take Me to the Stars

Justin Scott Lawrence

A young boy tries to understand his distant father while dealing with the death of his wonderful mother. ($USA \sim 00:16:00$)



It's Time to Get Lost

Kenny Wooten

Teresa goes on a spontaneous adventure to return a valuable post-card. (*Catonsville* ~ 00:12:00)

Family Portrait

Hannah Paquette

Two sisters must rescue their grandmother's artwork from the community center before it's gone forever. ($USA \sim 00:12:00$)

As One David Spaltro

Jill must put one foot in front of the other to move through her grief and discovers every mile has a story. ($USA \sim 00:15:00$)

Go Go, Boy

Oriana Oppice

A young black LGBTQ youth discovers his place in the world through his private world of dance. ($USA \sim 00:06:00$)

One Breath Around the World

Guillaume Néry

French apnea champion Néry and his wife embark on an underwater odyssey across the globe. (*France* ~ 00:13:00)

3 PM

DRAMATIC SHORTS (BLOCK I)



Sea Salt

John P. Dunnigan

A young woman in a seaside town goes through a transformation after a devastating loss. (*Ocean City* $\sim 00:05:00$)

Break

loe Carabeo

A girl named Anne has a life altering confrontation with her arch nemesis in the women's restroom ($USA \sim 00:07:00$)

Continued >



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FLAGSHIP CINEMAS

3 PM DRAMATIC SHORTS (BLOCK I) continued



Pressure Wayne Hill, Jr.

High school student falls victim to the cycle of bullying when trying to gain attention from his peers. ($Bowie \sim 00:07:00$)

Leaving to Live

David Rodrigues

Woman leaves her marital home with her 7-year-old daughter, promising to say nothing to the father. (*France* ~ 00:08:00)



Fields of Our Home

Julian Martin-Poteet

Father of two uses games and playfulness to hide his grief from his kids and himself. (*University Park* $\sim 00:14:00$)



White Noise

Lauren Scott

Young woman purges memory of a recent trauma and addresses loss, pain, suffering, healing, subjectivity. (*Baltimore* ~ 00:15:00)

The Reason

Anton Shtuka

A fast-paced short exploring the physical and emotional pressure on a professional swimmer. (*Ukraine* $\sim 00:02:00$)

7 PM

SHORT DOCUMENTARIES (BLOCK I)

The Milky Way Galaxy, Our Home

James F. Baugh

Four time lapses of dark sky sites from across the Eastern Shore, from over 20,000 photos of the Milky Way. ($USA \sim 00:04:00$)



Robert Johnson: Making a Legend

Sam Seliger

Johnson went from obscure traveling performer to blues icon in the five decades following his death. (*Columbia* $\sim 00:28:00$)

My Life in Your Hands

Joaquin Carmona Hidalgo

If you had to save a life just by using your hands, would you know what to do? ($Spain \sim 00:07:00$)



Farming a Legacy

Rodney Sutton

Loss of black-owned family farmland in America, 1865 to today, focusing on Calvert County. (*Calvert County* ~ 00:25:00)



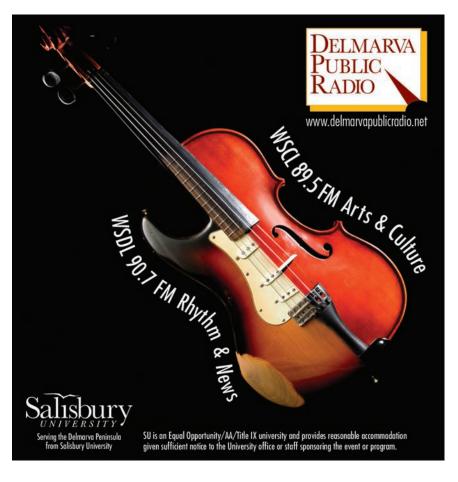
FLAGSHIP CINEMAS

8:30 PM

FEATURE FILM Lost in Woonsocket

John Chester

By Ocean City native, Stephen Decatur High School graduate, and Biggest Little Farm director John Chester. While conducting a humanitarian experiment, a group of filmmakers decide to attempt to help two homeless alcoholics get their lives back together. After the series is unceremoniously cancelled, the question remains of how far they're willing to go to help. (USA \sim 01:21:00)





CAROUSEL HOTEL

2:30 PM ANIMATION FILMS

The Tale of Bunnyman Bridge Erick Lochstampfor

A story set in Fairfax, Virginia. (USA ~ 00:02:00)



The Ant Kevin Hogan

Boy entertains himself by destroying an ant hill, not realizing the effect he has on the creatures around him. (*Reisterstown* $\sim 00:03:00$)

Angels & Apes Tedd Hazard

Official music video for Eric Funn. (USA ~ 00:04:00)

Waiting by the Phone Olivia Jensen

Woman grieves her dead sister by trying to keep her memory alive by simultaneously taking care of them both. ($USA \sim 00:04:00$)

Blue and Curt Jesse Cote

A stubborn little monster named Curt receives some advice from a clever little bird named Blue. (*Canada* ~ 00:01:00)

Serendipity Carlos Mejia & Kevin Barwick

Gordon has snakes for hair, turning people to stone. ($USA \sim 00:07:00$)

Tiffany Christina Christie

Pauline discovers stained glass has come to life. (USA $\sim 00:07:00$)

Purple Erin McDowell

Set in a fictional 1920's metropolis, the title character travels to the city to enjoy the work of her favorite artist. ($USA \sim 00:07:00$)

Starfish Sofia Ameti

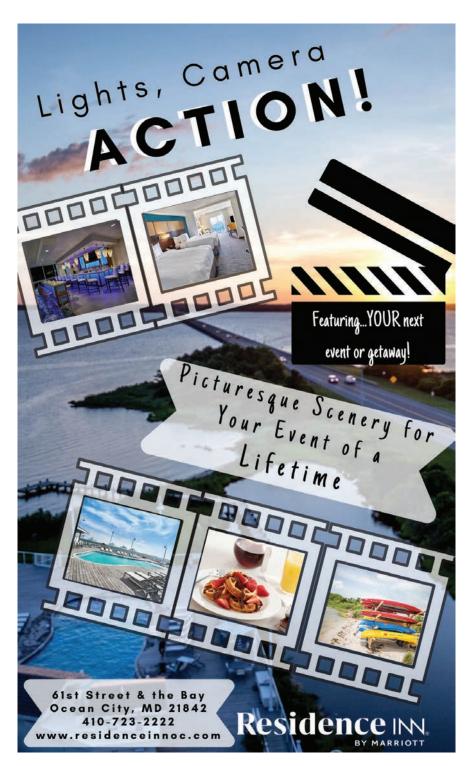
Starfish enjoys simple life before romance enters. (USA $\sim 00:05:00$)

The Sandman Natalia Hermida

Sandman puts a train station operator to sleep as two oncoming trains race against each other. ($USA \sim 00:11:00$)

Selfish Po Chien Chen

In an *izakaya* restaurant, a chef serves signature dishes to a group of special guests. ($Taiwan \sim 00:02:00$)



Friday

CAROUSEL HOTEL

4 PM YOUTH SHORTS

The Magical Watch

Richard Schertzer

Boy finds a magical watch in the school yard that takes him on a scary trip. ($USA \sim 00:03:00$)

Sueño David Fuerte

Young boy struggles to find his voice as parents and teachers impose their restrictive standards. (Mexico ~ 00:06:00)

At Peace Kiki de Melo

Discovering serenity in places around you, letting go of anxieties, and coping with the troubles of life. ($USA \sim 00:02:00$)

Unveiled Sofia Bajwa

Teenage Muslim girls seek to shatter the false reputation and connotation the hijab carries in Western society. ($USA \sim 00:05:00$)



Strange Fruit: Taking a Stand thru Song Sam Seliger

History of the iconic song and its power, from the horror of its lynching theme to Billie Holiday's rendering. (*Columbia* $\sim 00:15:00$)

8 PM

FEATURE FILM

Life in Syncro

Angela Pinaglia

The world of synchronized ice skating, following a diverse group of skaters and coaches during skating season. (*Baltimore*~ 00:53:00)

GET YOUR GEAR HERE!

Official OC Film Fest T-shirts, hats and posters to take home! On sale at all venues.



OC Film Festival So

	Thu	rsday	March 5	Friday March 6				
	Flagship Cinemas	Fox Gold Coast	Residence Inn	Fox Gold Coast	Flagship Cinemas	Carousel Hotel	Ocean City Arts Cente	
I0 AM								
II AM								
NOON	Feature: The Duckpond							
I PM		Feature:			Feel Good Films			
2 PM	Social Commentary Shorts	UnUnited		Film Challenge		Animation		
3 PM	Feature: Life in	Feature: High Tide in Dorchester		Funny Shorts Block I	Dramatic Shorts Block I	Films		
4 PM	Synchro					Youth Shorts		
5 PM			Opening Reception				First Friday Art Opening	
6 PM								
7 PM	Emmi Shockley			Feature: My Spirit	Short Documen- taries Block I			
8 PM	Feature:	Aquatic Films		Short Horror	Feature: Lost in	Feature: Life in Synchro		
9 PM	Reggie's Forest			Films Block I	Woonsocket			



Seating is limited in all venues and available on a first-come basis.

Location addresses - See page 51

	Satu	rday 1	March 7	Sunday March 8			
,	Fox Gold Coast	Flagship Cinemas	Clarion Resort Hotel	Ocean City Arts Center Aloft Hotel	Fox Gold Coast	Flagship Cinemas	Seacrets
				Arts Center: Maryland Film			
				Office Panel		Feature: UnUnited	Emmi Shockley
		Aquatic Films					Feature: Stay Human
						Feel Good Films	
	Feature:				Feature:		
	The Duckpond	Feature: Victory Swim			Reggie's Forest	Animation	Funny Shorts Block 2
						Films	
	Jennifer Taher	Feature: To the Sea			Feature: High Tide in		
			Short Documen- taries Block 2		Dorchester		
				Aloft Hotel: Filmmaker Happy			Awards Ceremony &
				Hour			Closing Reception
			Social Commentary Shorts				
	Dramatic Shorts Block 2	Feature: Reggie's Forest	Short Horror				
			Films Block 2				





Saturday

FOX GOLD COAST THEATER

FEATURE FILM 1:30 PM

> Robert Andersson The Duckpond

> Fredrik's peaceful life in a small town is turned upside down when his childhood friend is released from prison. (*Sweden* ~ 01:30:00)

JENNIFER TAHER FILMS 3:30 PM

> New York filmmaker and Stephen Decatur High School graduate, Jen works as actor, director, writer, producer in theater, film, TV.

Those People Jennifer Taher & Tasha Gordon-Solmon

Amanda finds out she is pregnant and worries about bringing a child into a world in the throes of dystopia. (USA $\sim 00:17:00$)

Jennifer Taher, Chris I Am a Great Big Ball of Sadness Tyler & Chase Voorhees

New Yorkers meet at a party and reveal their inner woes. Winner of the Manhattan Short Film Festival 2014. (USA ~ 00:10:00)

DRAMATIC SHORTS (BLOCK 2) 8 PM

Backbeat

Set Me Free Danielle constantly worries about her younger sister who was born with a rare illness yet enjoys life fully. (*Timonium* ~ 00:16:00)

> The Last Blue Cup Hannah Thompson

Taylor Young

Martin Blank

Jessie is moving; Phel isn't. They meet; things change. ($USA \sim 00:15:00$)

Myself Paul Cosby

High school student suffers from social anxiety. (Arnold ~ 00:20:00)

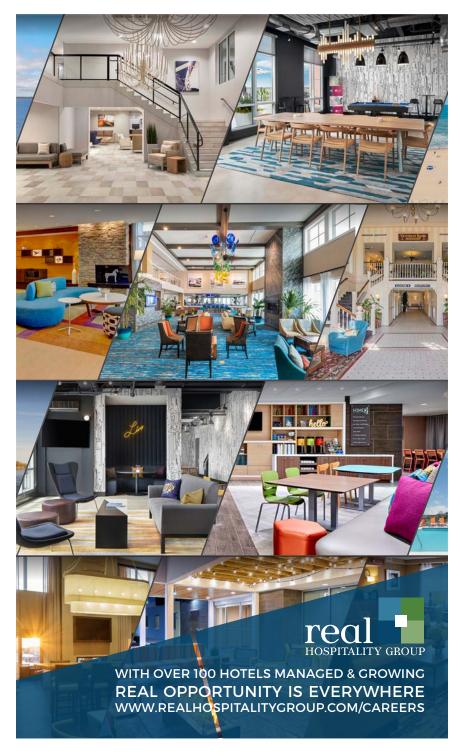
Couple struggles with their differences as they travel though the challenges and transformations life brings. (*Bethesda* ~ 00:04:00)

Linger Drew Noble

Young man accepts he and his ex-boyfriend are processing their breakup at different speeds. ($USA \sim 00:14:00$)

Insomnia Nights Richie Wenzler

Young man reflects on the time he spent with his friend while roaming around the city. (USA $\sim 00:20:00$)



Saturday

FLAGSHIP CINEMAS

12 PM AQUATIC FILMS

Fine Line

Christopher Hogue

A young couple decides to end their life together on a toxic and dying Earth. ($Hollywood \sim 00:01:00$)

The Adventures of Zack & Molly

Jim Toomey

Zack is interested in the small world of his smart phone. Molly is interested in global communications. ($USA \sim 00:11:00$)

Out of the Black & Into the Blue: Chapter 7

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An immersive, hi-def experience of diving in Philippines' islands, landscapes and coral reefs. (*Philippines* ~ 00:04:00)

Not a Love Song

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70-year-old retiree continues to surf to recover from the exhaustion caused by the world of industry. (*United Kingdom* $\sim 00:07:00$)

Where is Lotte?

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Sabrina Inderbitzi

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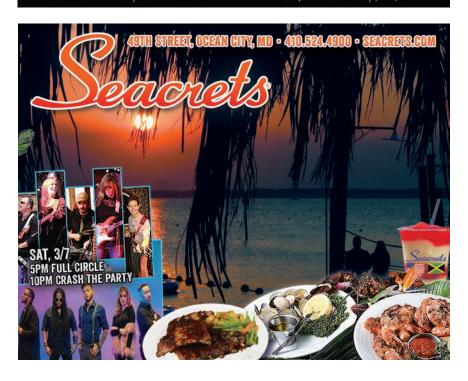
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Saturday

FLAGSHIP CINEMAS

12 PM AQUATIC FILMS continued

Bella Blue Guillaume Quere

Five friends sail a catamaran on an idyllic journey to atoles in French Polynesia. ($USA \sim 00:05:00$)

Street Surfers Arthur Neumeier

A big wave surfer and marine activist meets two men who serve the environment by recycling for income. (*South Africa* ~ 00:09:00)

Crisis on the Half-Shell: Chesapeake Bay Michael Watts

Overfishing and industrialization and the bay's transformation from seafood haven to polluted waters. ($USA \sim 00:14:00$)

2 PM FEATURE FILM

Victory Swim

Matt Yamashita

Documentary about Parkinson's patient and her nephew, an endurance athlete, who embark on a swim that will inspire and transform them both. ($USA \sim 00:56:00$)

3:30 PM FEATURE FILM

To the Sea

Bruno Monteferri & Dana Bonilla

After the disappearance of waves and beaches in Peru, action by a group of surfers leads to the Rompientes Law, the first federal law in the world that protects waves. ($Peru \sim 00:32:00$)

8 PM FEATURE FILM

Reggie's Forest

Dave Messick



Documentary about Reggie Mariner, an Eastern Shore legend, who encompasses a folklore-like lifestyle. Mariner carved a village inside of a forest, within five minutes from the resort town of Ocean City. With a cast of characters including the Mariner family, naturalists, and notable Eastern Shore locals, this story explores the importance of our forests and Reggie's use of the land. See one of the Eastern Shore's best independently preserved conservation areas, Mariner's Country Down Home. (Berlin $\sim 01{:}30{:}00)$



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CLARION RESORT HOTEL

4 PM SHORT DOCUMENTARIES (BLOCK 2)

History and Legacy: The Dad Vail Regatta *Colin Steward* 85-year legacy of the largest collegiate regatta in the world, and Drexel University and its rowers. (*USA* ~ 00:06:00)



The Luminous Life of Tom Wilson Warren Lewis Allen

Life of artist and fashion model Wilson, who died from AIDS virus complications at height of his career in 1995. (*Salisbury* $\sim 00:19:00$)



Bishop Joshua Ziggy Popkin

True story of William Bradford Bishop, who murdered his entire family and vanished never to be seen again. (*Baltimore* $\sim 00:17:00$)

Lyynhaven Lizzie Bankowski

Local watermen in Virginia Beach face being pushed out of the river they have called home for decades. ($USA \sim 00:10:00$)

Make Up Your Mind

Ramsay Burgess

College student is convinced he has a brain tumor, discovers it was all in his head. ($USA \sim 00:05:00$)

7 PM SOCIAL COMMENTARY SHORTS



Concealer Jenna Cipolloni

Restrictive social norms towards feminine sexuality, centering on a woman trying to leave her locked bedroom. ($Baltimore \sim 00:05:00$)

Soul Bones Andrew Huggins

A man in the Deep South confronts his prejudices when a young boy moves in to the neighborhood. ($USA \sim 00:11:00$)

Lessons from Tanzania Rob Simmons

Volunteering trip drilling water wells in Tanzania with Lifetime Wells International, a water relief foundation. ($USA \sim 00:11:00$)

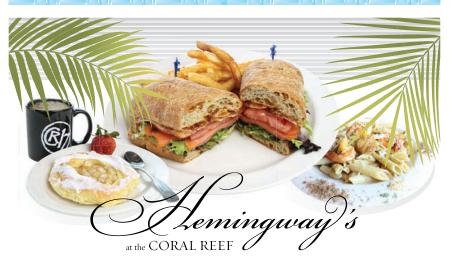
Outside Jeffrey Palmer

Music video for musician Daniel Laurent reflecting our troubled times: gun violence, trauma, racial identity. (USA ~ 00:05:00)

Continued >



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CLARION RESORT HOTEL

7 PM SOCIAL COMMENTARY SHORTS continued

Chained Ganesh S. Bhat

Mystery man holds Thomas captive and takes him on a journey to his haunting past, where his escape goes awry. ($USA \sim 00:12:00$)

Far from Ordinary

Paul Bugarin

Brother pays brother a visit and reminds him of the cold realities of today's technologically-dependent world. ($USA \sim 00:13:00$)

8:30 PM SHORT HORROR FILMS (BLOCK 2)

Boo Rakefet Abergel

Recovering addict faces her demons during a rough night without her worried fiancé uncovering the truth. ($USA \sim 00:15:00$)



KALI

Kevin Glotfelty & Dirk Dupre

Young boy is haunted for his crimes by a goddess. (Silver Spring ~ 00:10:00)

Chateau Sauvignon: Terror

D.M. Night Maire

Son of a storied vintner family is torn between his father's cruelty and the care his ailing mother needs. ($USA \sim 00:13:00$)

Switch Kelci Halferty

The woman Thomas wants is actually his twin brother's wife, and Thomas decides to take his place. ($USA \sim 00:12:00$)

The Hobbyist

George Vatistas

Mysterious druggist is paid a visit by a seemingly ordinary man in search of an undetectable poison ($USA \sim 00:09:00$)



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Watch for the schedule at artleagueofoceancity.org



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Sunday

FOX GOLD COAST THEATER

1:30 PM

FEATURE FILM Reggie's Forest



Dave Messick

Documentary about Reggie Mariner, an Eastern Shore legend, who encompasses a folklore-like lifestyle. Mariner carved a village inside of a forest, within five minutes from the resort town of Ocean City. With a cast of characters including the Mariner family, naturalists, and notable Eastern Shore locals, this story explores the importance of our forests and Reggie's use of the land. See one of the Eastern Shore's best independently preserved conservation areas, Mariner's Country Down Home. (Berlin $\sim 01{:}30{:}00)$

3:30 PM

FEATURE FILM



High Tide in Dorchester

Dave Harp, Tom Horton & Sandy Cannon-Brown

A powerful, intimate story that looks at a worsening global threat through the lens of the Chesapeake's most vulnerable county. (*Dorchester County* ~ 00:55:00)



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FLAGSHIP CINEMAS

II AM FEATURE FILM

UnUnited Brian Rose

A documentary that follows the fight for LGBTQ inclusion in the United Methodist Church. ($USA \sim 01:07:00$)

12:30 PM FEEL GOOD FILMS

Homecoming Colin Steward

After an eight-year absence, John Corson returns to his family's beach house to reflect on his past one last time. ($USA \sim 00:13:00$)

Take Me to the Stars Justin Scott Lawrence

A young boy tries to understand his distant father while dealing with the death of his wonderful mother. ($USA \sim 00:16:00$)

It's Time to Get Lost Kenny Wooten

Teresa goes on a spontaneous adventure to return a valuable post-card. (*Catonsville* ~ 00:12:00)

Family Portrait Hannah Paquette

Sisters rescue grandmother's art before it's gone. ($USA \sim 00:12:00$)

As One David Spaltro

Jill must put one foot in front of the other to move through her grief and discovers every mile has a story. ($USA \sim 00:15:00$)

Go Go, Boy Oriana Oppice

A young black LGBTQ youth discovers his place in the world through his private world of dance. ($USA \sim 00:06:00$)

One Breath Around the World Guillaume Néry

French apnea champion Néry and his wife embark on an underwater odyssey across the globe. (*France* $\sim 00:13:00$)



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FLAGSHIP CINEMAS

2:30 PM ANIMATION FILMS

The Tale of Bunnyman Bridge Erick Lochstampfor

A story set in Fairfax, Virginia. (USA ~ 00:02:00)



The Ant Kevin Hogan

Boy entertains himself by destroying an ant hill, not realizing the effect he has on the creatures around him. (*Reisterstown* $\sim 00:03:00$)

Angels & Apes Tedd Hazard

Official music video for Eric Funn. ($USA \sim 00:04:00$)

Waiting by the Phone Olivia Jensen

Woman grieves her dead sister by trying to keep her memory alive by simultaneously taking care of them both. ($USA \sim 00:04:00$)

Blue and Curt /esse Cote

A stubborn little monster named Curt receives some advice from a clever little bird named Blue. (*Canada* ~ 00:01:00)

Serendipity Carlos Mejia & Kevin Barwick

Gordon has snakes for hair, turning people to stone. (USA ~ 00:07:00)

Tiffany Christina Christie

Pauline discovers stained glass has come to life. ($USA \sim 00:07:00$)

Purple Erin McDowell

Set in a fictional 1920's metropolis, the title character travels to the city to enjoy the work of her favorite artist. ($USA \sim 00:07:00$)

Starfish Sofia Ameti

Starfish enjoys simple life before romance enters. ($USA \sim 00:05:00$)

The Sandman Natalia Hermida

Sandman puts a train station operator to sleep as two oncoming trains race against each other. ($USA \sim 00:11:00$)

Selfish Po Chien Chen

In an *izakaya* restaurant, a chef serves signature dishes to a group of special guests. ($Taiwan \sim 00:02:00$)



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Sunday

SEACRETS

II AM EMMI SHOCKLEY SHOWCASE

Don't Be A Baby

Emmi Shockley

Billie is having "The Scare," the big one, the existential-life-inducing Pregnancy Scare. (*New York* $\sim 00:09:00$)



J-I Emmi Shockley

When a young Ocean City local begins a summer relationship with an Irish J-1 student, she sees a potential for a new life and a chance for adventure. She struggles with her decision to leave everything she has known and move to Dublin. (*Ocean City* ~ 00:20:00)

12 PM FEATURE FILM

Stay Human

Michael Franti

Musician's personal journey where he meets humans who inspire him to overcome cynicism with optimism and stay human. With new music from Franti's 10th studio album. ($USA \sim 01:34:00$)

2 PM FUNNY SHORTS (BLOCK 2)



Speed Date

Gregory Dirus Lee

Keith speed dates after years in a relationship, and finds dating is not as simple as it used to be. (College Park $\sim 00:10:00$)

Raging Cult

Meagan Adele Lopez

Agoraphobe lives life through social media, starts a cult of feminine rage to change the face of social media. (*France* ~ 00:17:00)

Praise and Blame

Shane Book

Rob Waters

Belarus poet with frozen waffle obsession meets Honduran immigrant; secret from the poet's past threatens. ($Canada \sim 00:20:00$)

You're the Puppet

Michael Charron

Hot comedy duo considers solo careers. (USA ~ 00:12:00)



Improv Addie Kopsidas

Amy argues with her boyfriend before her hobby improv class and channels her energy into class exercises. ($Potomac \sim 00:10:00$)

Table by the Window: Deipnophobia

Two childhood friends meet each other for lunch to introduce their significant others. ($USA \sim 00:10:00$)

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- Become an Art League member! Receive discounts on purchases and classes, get our newsletter, and much more.
- Volunteer! (This Film Fest employs the talents of many talented volunteers.) Help with events, office work, home tour, children's camp, much more.
- Donate! The Art League is a nonprofit organization dedicated to bringing the arts to the community through education, exhibits, scholarship, programs, and community art projects.

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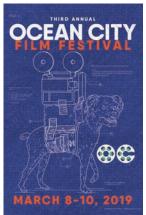


Meet our poster artist, lan Postley











an Postley has been our Film Festival poster artist since our first festival in 2017. The illustrator and graphic designer from Bishopville studied at Stephen Decatur High School — where he won an Art League scholarship in 2013 — and the Delaware College of Art & Design before returning to Ocean City in 2016 to further his freelance career. Postley has designed artwork spanning from local advertisements, albums, commission paintings, posters, stickers, and more.

"I've been very lucky and appreciative that people are receptive to my art, personal and commercial. So if I had to describe my art style it would be lucky," he said. "I was at the right place at the right time and landed a great opportunity with an organization that I support."

"I approach the Film Festival posters like most freelance opportunities, in stages. The OC Film Fest team, the creative director, and I consult about the approach for the current year, and then I attempt to bring the vision to fruition. I create multiple thumbnails and concepts. Once approved, I make larger sketches and map out colors and details to reassemble in Adobe Illustrator. Each design comes together like a puzzle. Like a puzzle, each one takes time to complete, and some call for more pieces than others. Each year the Film Festival grows and expands, and I just try to make a design that reflects that growth and change."

Thank you

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Shenanigans

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Sunsations

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Film Fest Info

Films are not rated, and viewer discretion is advised.

- Seating is limited in all venues and available on a first-come basis.
- No smoking in the venues.
- Silence cell phones in the venues.
- No filming or photography during screenings.
- No pets. Certified guide dogs must have certificates.
- Dispose of trash in receptacles.
- Be silent and courteous during the films.

Locations

VENUES FOR FILMS & EVENTS

The Aloft Hotel	4501 Coastal Hwy, Ocean City	443-373-0800
Carousel Hotel	11700 Coastal Hwy, Ocean City	800-641-0011
Clarion Resort	10100 Coastal Hwy, Ocean City	410-524-3535
Flagship Cinemas	12641 Ocean Gateway, West OC	443-664-7554
Fox Gold Coast Theater	11301 Coastal Hwy, Ocean City	410-213-1505
Ocean City Center for the Arts	502 94th St. bayside, Ocean City	410-524-9433
Residence Inn	300 Seabay Lane, Ocean City	410-723-2222
Seacrets Nightclub	117 49th St., Ocean City	410-524-4900

Ticketing

- Four-Day All-Access Pass \$99 includes unlimited films, panel discussion, opening reception, awards ceremony and party at Seacrets.
- Four-Day Film-Only Pass \$69
- One-Day Film-Only Pass \$20
- Opening Party at the Residence Inn \$25
- Awards Ceremony & Party at Seacrets \$25
- Panel Discussion \$10

We accept cash, Visa, Mastercard, Discover, and American Express.

In advance: Tickets and All-Access Passes may be purchased by credit card at **OCMDFilmFestival.com** or by calling **410-524-9433**.

On screening days: Tickets may be purchased at the Ocean City Center for the Arts on 94 St. bayside. Rush tickets may be purchased the day of the festival at any of the venues for cash only.

One-Day Pass holders: Your receipt is your ticket for entry. Lost receipts will not be reissued, so please retain your receipt.

All-Access and Four-Day Pass holders: Please bring your receipt to the Ocean City Center for the Arts on 94th St. bayside to pick up your lanyard for admission to the festival. Available starting February 28.



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